

Oboe

Charlie Barber



for chamber orchestra

Instrumentation:

2 Flutes
 2 Oboes
 2 Clarinets in Bb / A
 2 Bassoons

2 Horns in F
 2 Trumpets in B flat

Timpani

Percussion: Glockenspiel, Tam-tam, Orchestral Bass Drm, Snare Drum

Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Strings: 'Divisi' indicates conventional outside-inside division

Score in C

Duration:

c. 18 minutes

Programme note:

Cinema italiano for chamber orchestra is a tribute to the great tradition of Italian cinema from the end of the Second World War to the 1980s.

The suite brings together music by Nino Rota, Renzo Rossellini, Manuel De Sica and Ennio Morricone, written for films by some of Italy's most celebrated directors: Luchino Visconti, Federico Fellini, Roberto Rossellini, Vittorio De Sica and Giuseppe Tornatore.

The selection reflects a personal response to films that have left a profound impression both on the compiler and on the history of world cinema. Together, these works capture the lyricism, humanity and emotional depth that define Italian film at its most enduring.

The films featured in the suite are:

Rocco e i suoi fratelli (Rocco and His Brothers) Luchino Visconti, 1960; music: Nino Rota

Roma città aperta (Rome, Open City) Roberto Rossellini, 1945; music: Renzo Rossellini

Il giardino dei Finzi Contini (The Garden of the Finzi-Continis) Vittorio De Sica, 1970; music: Manuel De Sica

La Dolce Vita Federico Fellini, 1960; music: Nino Rota

Cinema Paradiso Giuseppe Tornatore, 1988; music: Ennio Morricone

Charlie Barber

May 2026

Cinema italiano

1. Rocco e i suoi Fratelli (Rocco and His Brothers)

dir. Luchino Visconti, 1960

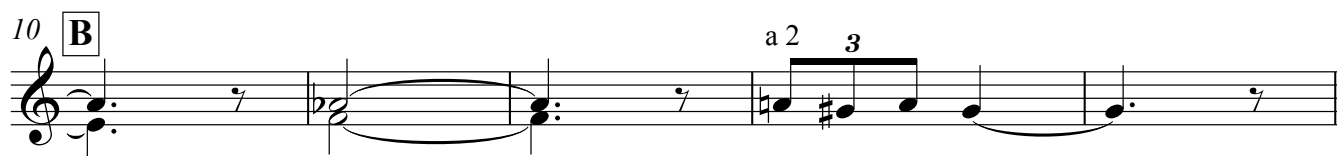
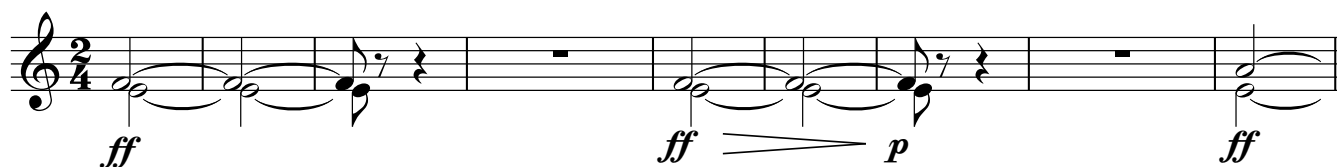
i. Main titles

A

Pesante, drammatico

♩ = 84

Nino Rota
(arr. Charlie Barber)



ii. Terra Lontana

D Tempo di valse $\text{♩} = 58$

31 **14** 1. **E** 2

51 1. *mp* *mp*

60 **F** 2. **13**

78 **G** 2 *p*

85 2

91 **H** 8 1. *f* *mf*

106 **I** 6 *mp*

116 4 *mp*

123 **J** 3 poco Rall...

Charlie Barber - Cinema italiano

129 **K** a tempo
a 2
mf

137
f *mf*

145 **L**
f *mf*
4
a 2

155

161 **M**
mf *f*

169
3 a 2
mf *p* *mf*

179
f *p*

185
mp *p* *dim.* *pp*
2/4

iii. Nadia

N Andante, con espressivo

♩ = 76

192 a 2

p

199

O

208

P

216

Q

R

a 2

p *dim.*

225

S

p *mp*

235

T

1

4

a 2

f con slancio

245

U

pp

2. Roma città aperta (Rome Open City)

dir. Roberto Rossellini, 1946

Renzo Rossellini
(arr. Charlie Barber)

A Andante $\text{♩} = 60$

254 *p*

258 **B** *p* *sim.*

267 *1.*

274 **C** Misterioso Più mosso $\text{♩} = 66$

282 **D** *f* *f* *ff*

288 *f*

291 *Lento* $\text{♩} = 56$ *ff*

3. Il Giardino dei Finzi Contini (The Garden of the Finzi-Contini)

dir. Vittorio De Sica, 1970

Moderato poco rubato

Manuel De Sica
(arr. Charlie Barber)

A ♩ = 82

297 **B** 8 11 1 *mp* a 2 *f*

319 **C** *dim.*

326 **D** *Rit.* *a tempo* 1. Solo *mp* 3

334 *dim.* *pp* a 2

340 **E** 8 **F** *p*

351 *Rit.* *pp* *ppp*

4. La dolce vita

dir. Federico Fellini, 1960

i. Main titles

Brillante, Allegro non troppo

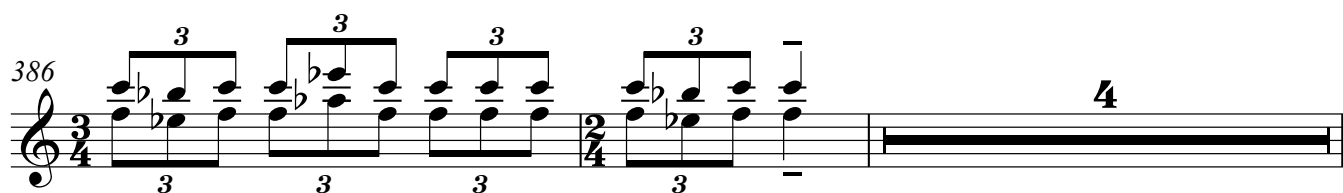
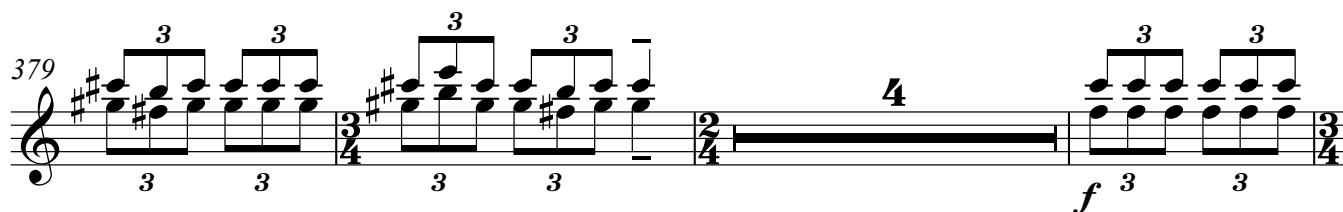
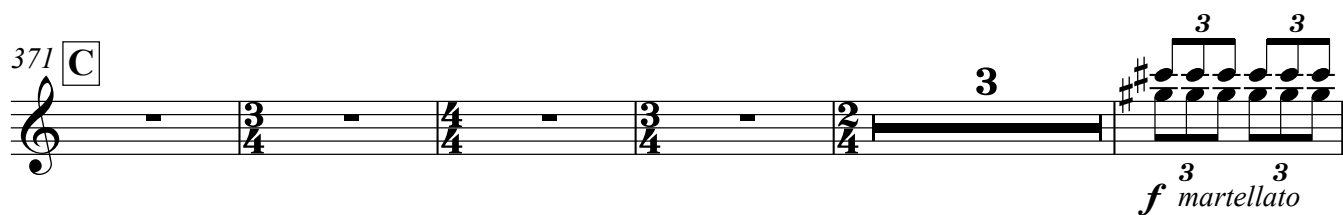
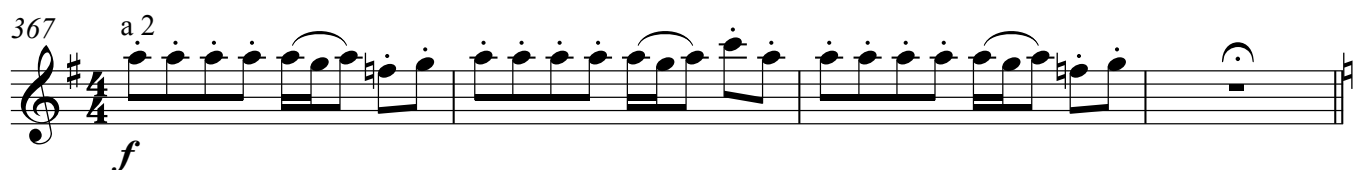
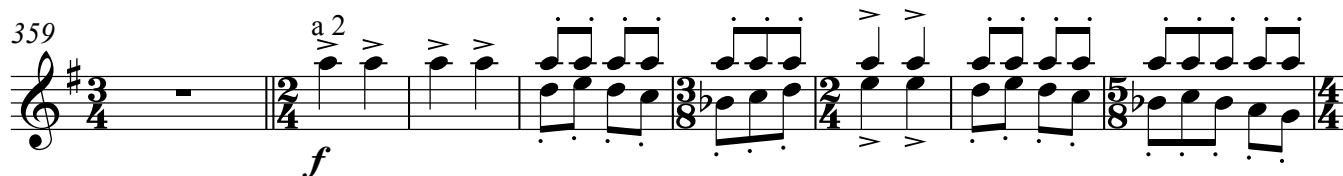
Nino Rota

(arr. Charlie Barber)

A ♩ = 116



B



392 *f*

396 *f*

400 *ff*

404 *f*

416 *f*

ii. La dolce vita (main theme)

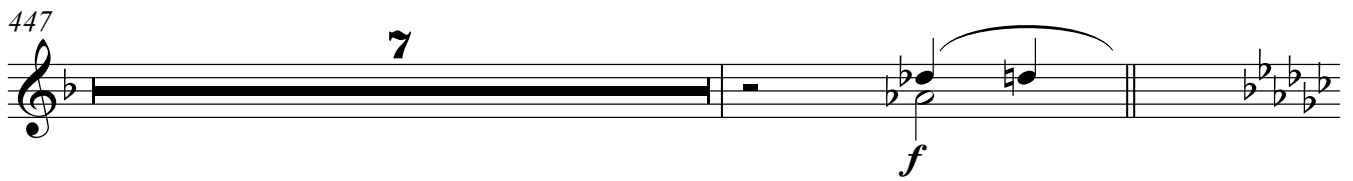
Moderato, rubato

Più mosso

422 *mf*

439 *mf*

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**H**

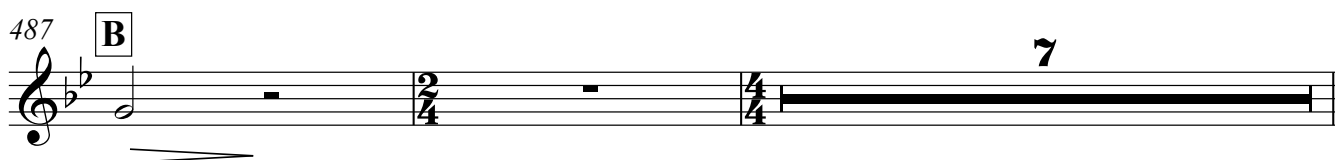
5. Cinema Paradiso

dir. Giuseppe Tornatore, 1988

Andante, tranquillo

A ♩ = 60

Ennio Morricone
(arr. Charlie Barber)



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515 **E** 1. *f*

518 *f*

521

F **Meno mosso**
525 ♩ = 56

534 **G** 1. *f*

537 *f*

540 *ff*